

GRAMMY® Award-Winning Guitarist

# Ed Gerhard

*“...[his] recordings and live performances have established him as one of the most exciting of the guitarist-composers.”*

— Acoustic Guitar Magazine

**From Tokyo to Rome and venues across the US, Ed Gerhard’s music has touched audiences all over the world.** Performing on 6-string, slide guitar or Acoustic Hawaiian Lap Slide (Weissenborn), Gerhard’s virtuosity, generosity and humor shine through. His distinctive touch is unmistakable. Whether performing a lush, sensual ballad or a haunting, bitter lap steel melody Gerhard will mesmerize. His connection with his audience is palpable.

Gerhard’s releases have all received high praise from critics and guitar fans worldwide, including the Boston Globe Critic’s Poll “Top Ten Albums of the Year.” In 2010 Ed’s CD “Luna” chosen by Acoustic Guitar Magazine’s 20th Anniversary List of 240 Essential Albums *“This soulful album of original compositions rich in melody, chordal complexity and stylistic variety proves why Gerhard is considered to have the most exquisite acoustic guitar tone on the planet.”*

Gerhard was awarded a GRAMMY® for his inclusion on the compilation CD “Henry Mancini; Pink Guitar.” He arranged and performed “Moon River.” His guitar work can be heard on CDs by Arlo Guthrie, Jorma Kaukonen and Bill Morrissey and is featured in the Ken Burns’ films “Mark Twain” and “The National Parks: America’s Best Idea.”

Along with players like Ben Harper and David Lindley, Gerhard’s unique approach to the Weissenborn is playing a significant role in reinvigorating interest in this somewhat esoteric but beautiful instrument. Ed composes and arranges music for solo Weissenborn with beautiful melodies, complex chords and moving bass lines, unusual for an instrument that normally serves an accompaniment role.

*“Gerhard is no superficial tone painter, no bluffer, and no aesthetic lightweight . . . the beauty of the sound became the sharply circumvented truth. This is a precious quality and makes Gerhard a rare ambassador.”*

— Urs Grether, Basellandschaftliche Zeitung  
(Newspaper), Basel, Switzerland

Photo by Paul Thompson



# Ed Gerhard

GRAMMY® Award-Winning Guitarist

*“Gerhard does not write instrumentals — he writes songs only a guitar can sing.”*

— Boston Globe

*“I am glad to be living in the time of such a great guitarist, when a single note can say so much.”*

— Seymour Duncan, Seymour Duncan Pickups

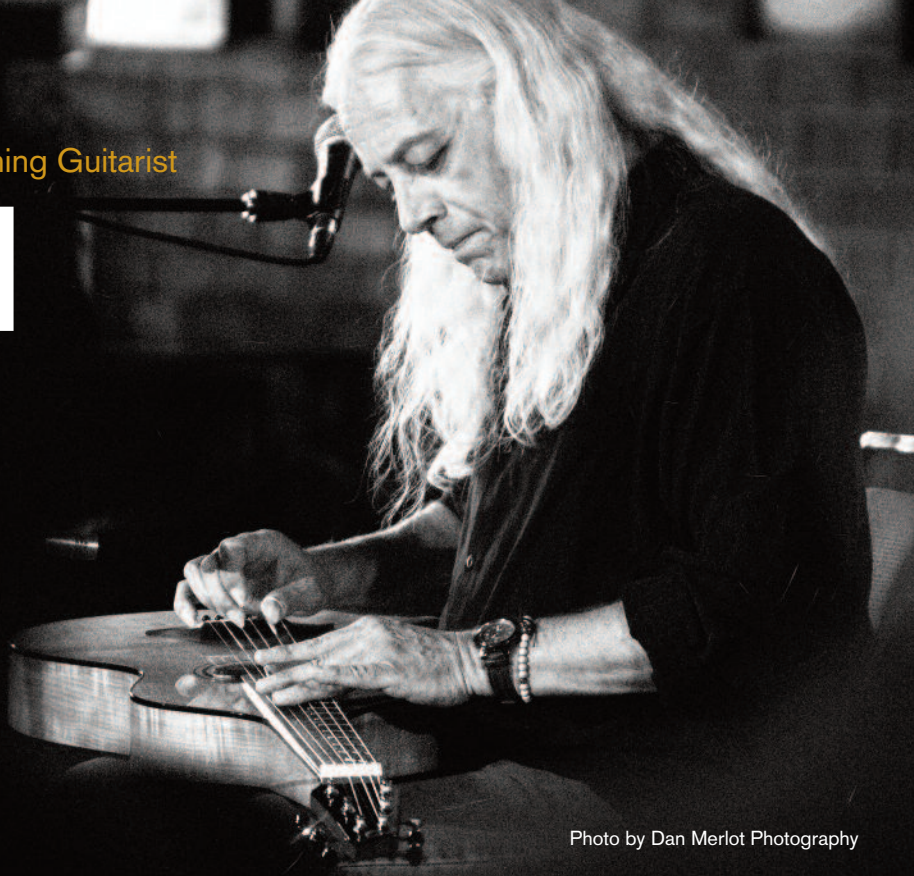


Photo by Dan Merlot Photography

*Ed Gerhard's guitar work can be heard on recordings by Arlo Guthrie, Jorma Kaukonen and Bill Morrissey.*

*He tours in the United States, Canada, Europe, Japan and Korea.*

## DISCOGRAPHY

There and Gone (guest Tony Markellis)

Sunnyland

House of Guitars

The Live Album

On a Cold Winter's Night

Counting the Ways

(guests: Arlo Guthrie, Martin Simpson & Bob Brozman)

Luna (Featured in Acoustic Guitar Magazine's 20th Anniversary list of 240 Essential Albums)

Christmas (guests: Arlo Guthrie, Bill Mize)

Night Birds (Boston Globe Critics' Pole: Top Ten Albums of the Year)

## FILMS THAT FEATURE ED'S MUSIC:

Mark Twain; Ken Burns

Le Vie Di Sempre (Ivano Ponzini; Italy)

The National Parks: America's Best Idea; Ken Burns

## COMPILATIONS:

Windham Hill Guitar Sampler (over 300,000 copies sold)

Donna Lombarda

(Featured in Acoustic Guitar Magazine's Essential CDs of 2010)

Henry Mancini; Pink Guitar (GRAMMY® Winner)

Guitar Fingerstyle, Narada Records

Masters of Acoustic Guitar, Narada Records

## DVDS:

Fingerstyle Guitar Summit

(Ed Gerhard, Martin Simpson & Adrian Legg)

All Star Guitar Night; Nashville (multi artist)

Solo Guitar Performance (Japan Only)

My Love My Guitar; The Best of Acoustic Guitar (Korea Only)

## BOOKS:

Songs & Pieces for Guitar Virtue Records Publishing

Ed Gerhard; The Guitar Songbook Warner Bros/Alfred

Fingerstyle Guitar Masterpieces Stringletter Press

Portraits of Christmas Mel Bay

Guitar Music Virtue Records Publishing/Mel Bay

Windham Hill Guitar Sampler Songbook Hal Leonard

Lap Steel Guitar Centerstream Publishing

*“Gerhard's two instrumental sets provided ample demonstration of why critics have been so unstinting in their praise. An original musical voice, he has something to say; and he says it with a rarely-heard clarity.”*

— The Telegraph, Nashua, NH

Virtue Records  
PO Box 158, Center Strafford, NH 03815  
603.664.7200 info@virtuerecords.com  
For more information, visit: [www.edgerhard.com](http://www.edgerhard.com)

